

Art 103 - History of Western Art I

Spring 2008

Community College of Philadelphia

Instructor: Prof. Monica Hahn-Koenig
Office Hours: M, W 12:15-2:15, T 11:00-1:00
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Textbook: *Gardner's Art Through the Ages: The Western Perspective*, 12th edition

On reserve at the library: Sylvan Barnet, *A Short Guide to Writing About Art*
Henry M. Sayre, *Writing About Art*
Christina Maranci, *A Survival Guide for Art History Students*

Course Description and Goals

This semester you will be introduced to the monuments of painting, sculpture and architecture of the Western world from prehistory to the early Renaissance. We will discuss the works themselves as well as the cultural, social and political movements that influenced their makers. You will learn to place the art of each period in context, understanding and describing why it looks the way it does. To do this, you will train your eye to see and analyze, learning and practicing the vocabulary of visual analysis necessary for writing effectively about art.

Attendance and participation

You are expected to attend every class, arriving on time and participating in class discussions. I will take attendance each class. According to College policy, missing more than the equivalent of two weeks' worth of class (2 classes) **will** result in a lowered grade, and may result in withdrawal from the course. Two late arrivals will count as an absence. I will expect students to pay attention during class, and to participate regularly. I will expect them **not** to receive phone calls, or to send or receive text messages. All telephones must be put away during class.

Grade Breakdown and Grading Policies

Your final grade will be determined as follows: the two quizzes and the in-class writing assignment will each count toward 5% of your final grade. Each of the three exams during the semester is worth 20%. Your paper is worth 20%, and your attendance and class participation make up the final 5%.

Make-ups will be granted only to those with legitimate documented excuses (e.g. severe medical issue verified by a doctor's note, death in the immediate family). A missed exam or quiz without a legitimate, documented excuse will count as a 0.

Academic Integrity

All work for the course should be consistent with the principles of academic honesty outlined in the College Student Handbook on pages 151-152 and at http://www.ccp.edu/site/academic/catalog/student_policies.php. Please consult me with any questions or concerns about academic honesty.

Class Schedule and Assignments

| Date | Lecture Topic | Reading assignment |
|------|---|--------------------|
| 1/19 | Introductions and course overview Chapter 1 – The Birth of Art | 1-15 |
| 1/26 | Chapter 2 – Art of the Ancient Near East | 17-39 |
| 2/2 | Chapter 3 – Art of Ancient Egypt | 40-69 |
| 2/9 | Ancient Egypt, cont'd. Chapter 4 – Art of the Prehistoric Aegean | 70-89 |
| 2/16 | <u>Exam #1</u> Chapter 5 – Art of Ancient Greece | 90-151 |
| 2/23 | Greek Art, cont'd. Chapter 7 – Art of Ancient Rome | 90-151 166-219 |
| 3/1 | <u>Quiz #1</u> Rome, cont'd. | 166-219 |

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| 3/8 | <i>Spring Break</i> | |
| 3/15 | Chapter 8 – Art of Late Antiquity Chapter 9 – Art of Byzantium Chapter 11 – Early Medieval Art | 221-243 245-258 300-325 |
| 3/22 | <u>Exam #2</u> <u>In-class writing assignment</u> | |
| 3/29 | <i>Museum visit</i> | |
| 4/5 | Chapter 12 – Romanesque Art | 236-357 |
| 4/12 | <u>Paper due 4/12</u> Romanesque Art, cont'd. Chapter 13 – Gothic Art | 359-399 |
| 4/19 | <u>Quiz #2</u> Gothic Art, cont'd. 14 th -century Italian Art | 400-423 |
| 4/26-5/2 | Final exam period | |