

Art 101 – Visual Communication

Community College of Philadelphia – Spring 2008

Instructor: Prof. Monica Hahn-Koenig
Office Hours: M, W 12:15-2:15, T 11:00-1:00
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Textbook: Mark Getlein, *Living with Art*, 8th edition

On reserve at the library: Sylvan Barnet, *A Short Guide to Writing About Art*
Henry M. Sayre, *Writing About Art*

Course Description and Goals

This course is designed to introduce the student to the appreciation of art. Our time will be spent studying works of art from all eras focusing on the basic concepts, materials and processes that relate to their creation. The format of the course consists of slide lectures, with a strong emphasis on class discussions. Students will be graded based on their performance on four scheduled quizzes throughout the semester, a series of drills based on the “List of 21,” a visual analysis paper (all students must complete a paper to complete the course), in-class assignments and participation in class discussions.

The goal of this course is to raise the student’s aesthetic awareness, and to familiarize the student with the elements used in the creation of art, while utilizing the visual and verbal skills essential for the analysis and interpretation of works of art.

Attendance and participation

You are expected to attend every class, arriving on time and participating in class discussions. I will take attendance each class. According to College policy, missing more than the equivalent of two weeks’ worth of class (6 classes) **will** result in a lowered grade, and may result in withdrawal from the course. Two late arrivals will count as an absence. I will expect students to pay attention during class, and to participate regularly. I will expect them **not** to receive phone calls, or to send or receive text messages. All telephones must be put away during class.

Field Trip

A field trip to the Philadelphia Museum of Art is necessary for the purposes of the visual analysis paper. We will visit as a class on **March 16, from 2-4pm**, and you will return to the museum once on your own sometime in the two weeks following the class visit.

Grade Breakdown and Grading Policies

Your final grade will be determined as follows: the four quizzes will each count as 10% toward your final grade. The paper and the average of the List of 21 drills are each worth 20%. Your class work and attendance make up the remaining 20%.

Make-ups will be granted only to those with legitimate documented excuses (e.g. severe medical issue verified by a doctor’s note, death in the immediate family). A missed project/presentation or quiz without a legitimate, documented excuse will count as a 0.

Academic Integrity

All work for the course should be consistent with the principles of academic honesty outlined in the College Student Handbook on pages 151-152 and at http://www.ccp.edu/site/academic/catalog/student_policies.php. Please consult me with any questions or concerns about academic honesty.

Class Schedule and Assignments

Week of...	Lecture Topic	Reading assignment
1/14	Introductions and course overview The List of 21 Chapter 1 – Living with Art	3-17
1/21	<i>No class 1/21</i> Chapter 2 – What is Art? <u>Drill #1 (List of 21)</u>	18-49
1/28	Chapter 3 – Themes of Art <u>Quiz #1 (Chs. 1,2,3)</u>	50-79
2/4	Chapter 6 – Drawing <u>Drill #2 (List of 21)</u>	149-167
2/11	Drawing, cont'd. Censorship – Mapplethorpe: 220-221, Serra: 269, Bamiyan Buddha: 55, Rivera: 55	149-167
2/18	Chapter 7 – Painting <u>Drill #3 (List of 21)</u>	168-186
2/25	Painting, cont'd. <u>Quiz #2 (Ch. 7)</u>	168-186
3/3	<i>Spring Break</i>	
3/10	Chapter 8 – Prints <u>Museum visit 3/16</u>	187-208
3/17	Chapter 4 – The Visual Elements Chapter 5 – Principles of Design <u>Drill #4 (List of 21)</u> <u>Museum visit 3/16, no class 3/21</u>	81-120 121-147

3/24	Chapters 4 & 5, cont'd <u>Quiz #3 (Chs. 4,5)</u>	81-120 121-147
3/31	Chapter 11 – Sculpture <u>Paper thesis and outline due</u>	265-291
4/7	Sculpture, cont'd. <u>Quiz #4 (Ch. 11)</u>	265-291
4/14	Chapter 13 – Architecture <u>Drill #5 (List of 21)</u> <u>Paper due 4/18</u>	310-347
4/21	Architecture, cont'd. <i>4/23 is the last class</i>	310-347