

ENGL 245 World Literature (SP2008-900)

Instructor: [Prof. Lakshmi Gudipati](#)

Last Day to drop the class without the penalty of "F" grade: **April 4**

Textbooks

The Longman Anthology of World Literature, Vols A -C, ISBN 10: 0-321-202238-4 (All three volumes come in a package)

Analyzing Literature: A Guide for Students. 2nd edition ISBN: 0-321-09338-0

Publisher: Pearson/ Longman. Website Address: <http://www.ablongman.com>

You may order the books from the website or purchase from the CCP Main campus Bookstore.

Materials:

Please keep a back up of all the materials that you compose, responses to discussion questions, journals, essays, and exam responses. It will save you a lot of time and pain if in case of a technological mishap.

Contact information

If and when you need to contact me in person, please e-mail me with your query at lgudipati@ccp.edu or lgudipatide@yahoo.com. When e-mail doesn't work, you may call me on my work phone number, 215-751-8651. Leave a clear and brief message with a call back number.

Catalogue description

Selections from world literature representing the values and literary excellence of the cultural heritage of the various peoples of the world. Works from antiquity to the 1500s ACE will be studied in a cross-cultural context and often from a comparative perspective between cultures, gender, and critical theories.

Course Prerequisite: English 101

Course Goals and Objectives

English 245 is a survey course that focuses on world literatures produced between antiquity and 1500s ACE. You will be studying primary texts of various literary genre, essay, drama, poetry, short story and novel.

Literature is best appreciated when studied for its thematic concerns, aesthetic attributes and cultural and historical underpinnings. As a result of taking this course students will arrive at a thorough understanding of the processes of analysis and interpretation of a work of literature considering it as an integral part of a culture, time period, and aesthetic, political or intellectual movements. Students will be studying myths, epics, lyrics, plays and, essays from across cultures. Students will learn how to analyze individual texts by using the tools of standard academic interpretive methods of textual study. For instance, a text will be analyzed and interpreted through the consideration of its particular socio-cultural setting, the thematic concerns, the characters and the plot events. Thus, exploration of the tensions and conflicts

within the individual consciousness may be taken as representing the socio-cultural dynamics of the given historical period as well.

The specific objectives of the study are close reading, annotation and contextualized commentary of plot, setting, characterization, narrative voice, language and theme of a literary work. The above will be explored and interpreted by students as they participate in focused discussions, write response journals, answer assigned analysis and interpretation questions, write essays, and take exams.

Besides the academic objectives, the broader goals of the course are for students to get an understanding of literature as a medium of art within the humanistic and cultural contours across world's societies and historical periods. The discussion and interpretation of texts inevitably center on how the themes and characters are both the creators and products of their surroundings, values, worldviews and conflicts.

Assessment and Grading

The course is considered reading and writing intensive; hence, evaluation and assessment will be spread throughout the course of the semester, i.e., in the timely submission and the quality of responses provided in all assignments - discussions, journals, papers and exams.

Reading response journals and discussion responses: These on-going assignments are integral part of each study unit and count for a percentage of your final grade. Each journal assignment will be graded on a 3 point scale, 1= poor, 2=good, 3= very good. Discussion responses will be graded for on-time completion as well as for substantive posting. The same scale of 1-3 will be used for grading the discussions as well.

Exams: You will take 4 exams over the course of the semester, including the final exam. All exams will ask you to do analysis and interpretation tasks. The responses will be in paragraph or short essay format.

essays: You will write three essays each of 4 pages length.

Final Grade allotment:

Journals discussion responses and other on-going assignments: 30%

Exams 40%

Essays 30%

You may earn a grade of A, B, C, D, or F. The points for each grade are A= 100-90; B= 89-80; C= 79-70; D= 69 or below; F= irregular performance, suspected plagiarism, and unduly late submissions.

Std_Letter		
Grade	Quality Points	Percentage Equivalents
A	4	100
B	3	89
C	2	79
D	1	69

Attendance

College policy allows your instructor to drop you from the course if a student is absent for two weeks without showing a valid and proven reason. The DE course equivalent of that policy would be not submitting two weeks worth assignments and meeting deadlines in a timely fashion. I do not drop students who take steps to inform me of their inability to be in-class but make up the missed work in reasonable amount of time. If I feel that you have missed too many assignments to do well in the class, I will inform you of my assessment and might drop you or ask you to drop out of the course.

Assignment submission

Discussion responses: The topics or questions will be posted for each text or group of texts under study on the message board. You then will post your responses. At times, you will be asked to engage in a follow up discussion to the ensuing discussion responses.

Reading response journals: These are written responses to prompted topics or issues raised during lectures and or discussions. You will submit your responses to either assigned readings or post lecture/discussions. Each journal assignment will be graded on a 3 point scale, 1= poor, 2=good, 3= very good. Discussion responses will be graded for on-time completion as well as for substantive posting. The same scale of 1-3 will be used for grading the discussions as well.

These on-going assignments are integral part of each study unit and count for a percentage of your final grade.

Essays

The essay assignments will have specific formatting and interpretive guidelines. You will have an opportunity to get feedback on the first draft and revising opportunities for a better grade. You may also send me your preliminary out lines and thesis statements for suggestions and comments before you develop the full essay. Unless specified, you should not do on-line research or consult secondary sources to develop your essays. Essays should be submitted via e-mail

Exams

Exam responses must follow instructions on the question paper and must be submitted as required.