

English 102 online

Kathryn Pokalo, instructor
Office: BR25G; 751-8650
kpokalo@ccp.edu
Office hours by appointment

Course Description: Second of a two-part sequence in English composition. Continuing study of the effective use of language and the composition of longer papers in which students respond to literature and/or nonfiction reading, incorporating information and ideas of others along with their own thinking. A substantial research paper is usually required, in which students make use of sources they have located and evaluated. Prerequisite: ENGL 101. (CCP catalog course description.)

Course Goals: To familiarize students with research techniques, including original research, as well as library research

- To lead students to define their own needs and purposes in writing and research
- To encourage students to utilize independently library and community resources
- To promote critical evaluation by students of ideas, opinions, and texts

Required text: Diana Hacker. Rules for Writers 5th edition. New York: Bedford/St. Martin's, 2004. isbn 0-312-40685-1.

Margaret Atwood. Alias Grace. New York: Anchor, 1997. isbn 0-385-49044-5

Expectations

Formal assignments must be typed, double-spaced, 12 point typeface, with one inch margins. Formal assignments* should be sent as RTF (Rich Text File) attachments. The instructor is available, by appointment, to aid students in the computer lab and with research problems.

Passing papers will carefully observe the conventions of standard written English and the MLA documentation style illustrated in Hacker.

Weekly assignments and forums must be submitted by 9 p.m. Sunday. (e.g., Session 1 assignments and forum must be completed and posted no later than 9 p.m. Sunday, Jan. 23, 2005.)

Late work is not accepted.

All work submitted must be the students' own work, free of any evidence of plagiarism. Evidence of plagiarism will result in disciplinary action.

Students will need to utilize the resources found in the CCP main library, main branch of the Free Library of Philadelphia, 19th and The Parkway, or other large library (many branches will not have all of the necessary resources). A valid library card and/or CCP photo identification are needed as well.

Grading and dates: Due dates are shown in the session and assignment listings.

Forum participation—10%

Weekly assignments—10%

*Paper one—19th century—20%

*Paper two—birthdate paper—20%

*Paper three—Murder, Mischief, or Mayhem—40%