

English 101 online
Spring 2009

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Course description (catalog): First of a two-part sequence in English composition. This course requires the writing of academic essays of about 500 words which develop significant ideas in a sequence of well-organized paragraphs with a minimum of errors. Students are expected to use a variety of rhetorical patterns and respond in writing to assigned reading.

Required text:

Hacker, Diana. Rules for Writers 6th ed. Boston: Bedford/St. Martin's, 2008. isbn: 0-312-45276-4.

Course readings are linked to the relevant Timeline Session. They can be found in the Materials section and links to subscription databases to which CCP subscribes.

A college-level hard-bound dictionary (e.g., American Heritage)

Expectations

- Students will read the assigned essay(s).
- Students will submit responses to questions about the reading assignments.
- Students will participate in weekly forums, creating an online learning community, using courteous and respectful speech.
- Students will submit polished essays on their respective due dates; late work is not accepted.
- Students will submit work which is wholly their own. Any evidence of plagiarism or cheating on any assignment or essay will result in an "F" for the course. (See College policy and English Department policies in "Materials" link.)

Essays and grading:

- Students will produce a minimum of seven 500-750 word formal essays of which at least five must be passing. Passing essays exhibit clear focus substantiated by well-organized content in a sophisticated style observing the conventions of standard written English. (70% of final grade)
- Students' written comments in forums and informal responses to individual readings (assignments) account for 30% of the final grade.

Instructor availability:

The instructor is available on a limited basis for face-to-face meetings. Students should e-mail the instructor to request an appointment.