

English 205 Distance Learning  
Creative Writing Online/Generic Syllabus  
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Students in English 205 read and analyze works of short fiction, drama, and poetry, and write their own short stories, plays, and poetry.

Required books: Three Genres, Stephen Minot, 8<sup>th</sup> Edition, Prentice Hall.  
Points of View: An Anthology of Short Stories, edited by  
James Moffett and Kenneth R. McElheny, Mentor, Penguin.  
*(Both books can be ordered used on Amazon, but order at least  
three weeks before the course begins so the books arrive in time  
for the first day of class.)*

Please note: A comprehensive syllabus is posted within the course.

Week I: Introduction to Course; Exercises in Generating Concrete Sensory Details

Week 2: Details Workshop; Learning the Elements of Fiction by Writing Short-Short Stories

Week 3: Writing Short-Shorts

Week 4: Transforming life material into stories

Week 5: Writing from Different Points of View

Week 6: Developing Scenes

Week 7: Developing a Longer Short Story

Week 8: Aspects of Drama; Reading Short Plays

Week 9: Writing a One-Act Play

Week 10: Introduction to poetry

Week 11: Reading and Writing Poetry

Week 12: Reading and Writing Poetry

Week 13: Final Project in short fiction, drama, or poetry

Week 14: Final Project Due

Week 15: Final Correspondence with Instructor