English 102 General Online Syllabus

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Please note: A more comprehensive syllabus is posted in the course.

Course Description: English 102 is considered the second part of a two-part sequence in English composition. Building on the skills learned in English 101, students learn research and writing techniques needed to analyze arguments in book chapters and articles, compare and contrast the different points of view of authors, and come to their own conclusions.

A number of research and writing assignments lead up to the final paper, which is an integration of commentary from readings in Modern American Memoirs, the student’s own family history gathered from interviews, and research on a topic that has impacted the family.

Required texts:


Modern American Memoirs, edited by Annie Dillard and Cort Conley

Please note: Students must get the books during the first week of the course. In the CCP Bookstore, books for online courses are shelved separately, and are usually located across from the Information Desk. Spring Garden Book Supply at 1537 Spring Garden Street often charges a little less for books. Books can also be purchased more cheaply on Amazon, but make sure to order them several weeks before the course begins as they often take two to three weeks to arrive.

Schedule:

Students must do reading and writing assignments each week, and also participate in Forum discussions on the readings.

Week 1: Introductory Assignments.
Week 2: Readings in Modern American Memoirs and Paper I (an essay).
Week 3: Further reading and writing.
Week 4: Reading and Paper 2, a family history paper based on interviews.
Week 5: Readings and commentary.
Week 6: Writing a proposal for the longer paper.
Week 7: Learning to do Internet, Book and Periodical Research
Week 8: Learning to take notes and evaluate sources.
Week 9: Organizing ideas, setting goals, and taking notes.
Week 10: Outlining the final paper.
Week 11: Reading about structure and starting the first draft of the research paper.
Week 12: First draft of the research paper (Paper 4).
Week 13: Correspondence with instructor.
Week 14: Final draft of research paper (Paper 5).