

THIS WEEK IN THE TEACHING CENTER

Monday, March 16 to Friday, March 20, 2009

<http://faculty.ccp.edu/dept/teachingcenter/> • Room MG-22A • 215-751-8846

Monday 11 to 4 • Tuesday 11 to 4 • Wednesday 11 to 5 • Thursday 11 to 5 • Friday 11 to 4

Please Join Us for the Following Events This Week:

In Our Gallery

March 19 to 27
Exhibit by Frank Gaydos

Monday, March 16

11:00 to 12:30 **English 108 Text Selection** from the series *Conversations on Teaching English 098/108*, a Faculty Learning Certificate Workshop
Contact Person: Julie Odell, English, jodell@ccp.edu

Tuesday, March 17

2:00 to 3:30 **Using Grading Rubrics** from the series *Conversations on Teaching English 098/108*, a Faculty Learning Certificate Workshop
Contact Person: Julie Odell, English, jodell@ccp.edu

3:30 to 5:00 **Faculty Poetry Workshop**
The faculty poetry workshop will meet in the Teaching Center to workshop poems. Please bring 6 copies of a poem you would like to workshop. This is a gentle and smart ongoing group of gifted faculty poets. Please join us. This group will meet again on April 14th.
Contact Person: Sharon Eiferman at seiferman@ccp.edu.

Wednesday, March 18

3:30 to 4:30 **African Writers Book Group**
Contact Person: Jere Brubaker at jbrubaker@ccp.edu

Thursday, March 19

11:00 to 12:30 **English 108 Portfolio Assessment** from the series *Conversations on Teaching English 098/108*, a Faculty Learning Certificate Workshop
Contact Person: Julie Odell, English, jodell@ccp.edu

Continued on other side

Thursday, March 19 (continued)

- 12:30 to 1:30 **New Teaching Circle:** The Three Minute Group: Incorporating groups into traditional lectures
Join the Teaching Center's new inter-disciplinary teaching circle focused on developing and implementing group activities in the classroom. Faculty members are encouraged to bring current or potential group projects to the circle for discussion and critique. This session's topic is *The Three Minute Group: Incorporating groups into traditional lectures*.
Contact Person: Rick Frei at rfrei@ccp.edu
- 3:30 to 5:00 **Genji: Art Throughout the Ages from the series *Pilgrimages in around & about Asia***
Diane Freedman will show how the images and iconography from *The Tale of Genji*, sometimes called the first novel, written by Murasaki Shikibu in the early 11th century, have been scripted over the centuries to reflect the priorities of succeeding generations. The story is about Prince Genji, the Shining One, and the political intrigues that involve him and his progeny. Images of Genji are a big industry today in tourist shops in Kyoto and Uji where the action of the Heian court took place.
Contact Person: Diane Freedman at dfreedman@ccp.edu.

Many thanks to the following faculty and staff who help keep the Teaching Center open:

Board of Directors: Ruth Baker, Frank Bartell, Mary Griffin (chair), Rick Hock, Jay Howard, Cynthia Walls, and Susan Tobia

Teaching Center Staff: (Department/Position): Rick Frei (Psychology/Facilitator of the Teaching Center), Dot French (Mathematics/Art Gallery), Fran Lukacik (Allied Health/Technology), Lisa Handler (Social Sciences/Teacher-in-Residence), Melissa St. Pierre (Psychology/Public Relations)

Don't forget to visit the Teaching Center's new web site at
<http://faculty.ccp.edu/dept/teachingcenter/>

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